



**BOTANICAL  
READINESS  
Field Guide**

**Garden Apartment Gallery**

Late winter unto early spring

2026

## Restroom installations

Small room, west:

**Catie Olson**

[catieolson.com](http://catieolson.com)



*Fever of Fluorescence*

Fevers, photoluminescence, fluorescence, hemoglobin, quinine, mosquitos, mascara and mixed media

Large room, east:

**Chris Puente**

[soundcloud.com/greyoutchicago](https://soundcloud.com/greyoutchicago)

*Negative Relation: A Meditation on the Sonotropic Dialectic Created Between You and This* Goepertia insignis  
2026, plant, electronics, sound



## Gallery rooms

**Tom Burtonwood**

[tomburtonwood.com](http://tomburtonwood.com)

*A Cube is a Rectangle*

(selections from 343-381)

2025-2026, ink and acrylic on Bristol vellum, 3.75"x4.6" each



**Heather Charley**

[@heather.charley](http://@heather.charley)

Specimen boxes, 6.25"x6.25"  
with frame:



*New Growth*, 2026, watercolor. \$200

*Heart Transplant*, 2026, cut paper, thread, watercolor. \$200

*Graftwerk and splicing up eye-balls*, 2026, watercolor. \$200

## Jen Donahue

birdbonetattoo.com

### *The Quiet Séance*

graphite and acrylic on canvas,  
12"x12". \$250

### *Momemto Florum (remember the flowers),*

graphite and acrylic on canvas,  
12"x12". \$250

### *Through the Hollow Bloom,*

graphite and acrylic on canvas,  
12"x12". \$250



## Cat Gilbert

catgilbertart.com

### *Something Odd in the Garden #1,*

color pencil and ink on paper, 18"x12"

### *Chaotic Patterns,*

acrylic and ink on paper,  
24"x32"

### *Picnic Flower #2,*

acrylic on paper,  
24"x32"

*Flowers in Space #2,*  
watercolor on paper,  
8"x8"

*Watercolor Sketch 1,*  
acrylic on paper,  
6"x6"



## Terence Hannum

terencehannum.com

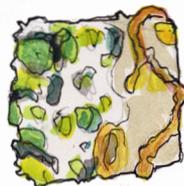
### *Revenants,*

2023, 3D printed glow-in-the-dark  
PLA.

Based off of the datura flower,  
jimsonweed/belladonna, one that is both  
hallucinogenic and poisonous.

### *Fruiting Bodies,*

2025, 3D printed PLA and  
wall-mounting hardware



## Holly Holmes

hollyholmes.xyz

### *From a Seed like Nut,*

2025, wool, cotton, bamboo, acrylic.  
26"x26"x13"

### Drawings:

*The rosie tulip,* 2025, gouche, ink and  
acrylic. 8 1/4"x5 5/8". \$350

*Two Echinacea on green,* 2025-26,  
ink and acrylic. 8 1/4"x5 5/8". \$350

*Three flower forms,* 2025-26, gouche,  
ink, acrylic. 8 1/4"x5 5/8". \$350



**Andrea Jablonski**  
andreajablonski.com



*Everyday Sacred Series :*  
*Hybrid 001, 002, 003,*  
mixed media (detritus/debris  
and discards)



**Whitney Johnson-Lessard**  
whitneyjohnson-lessard.com



*To See Like You,*  
2026, infrared camera, oak, zip ties.  
27"x9"x4"

*To See Like You,*  
2026, photographs on wood.  
4"x4" each

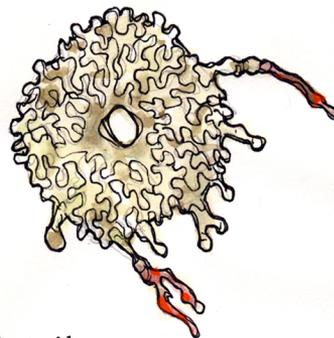


**Vesna Jovanovic**  
vesnajovanovic.com

*Peachy Trots,*  
2025, ink and vinyl paint on  
polypropylene, 14"x11". \$1100

*Peeper,*  
2025, ink and vinyl paint on  
polypropylene, 14"x11". \$1100

*Wormy,*  
2025, ink, vinyl paint and acrylic pen on  
polypropylene, 14"x11". \$1100



Details:



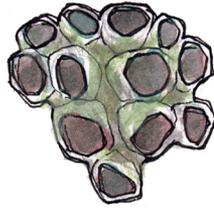
**Erin LaRocque**  
erinlarocque.com  
@armchair.mycologist

The Fruiting Bodies  
series, \$700 each:

*Myxomycete,* 2023  
*Floriformis,* 2023  
*Venation,* 2021  
*Vulpina,* 2021  
*Wolf Lichen,* 2021  
*Paenibacillus,* 2021  
*Sporangium,* 2021

## Alison Mastny

*Abstraction is often one floor  
above you,*  
2025, brown stoneware,  
8"x10.5"x3.25". NFS



*The murder hornet was disappointed by  
the preconceived ideas people had of him,*  
2025, brown stoneware, 9"x8.5"x2.5". \$150

*The paintbrush was angry at the color the  
artist chose to use,*  
2025, white stoneware, 6"x8"x3.5". NFS

*It's never comforting to know that your fate  
depends on something as unpredictable as  
the popping of corn,*  
2026, white stoneware, 7"x4.5"x1.5". \$75

## Elaine Miller

emillerstudio.com



*In the Thick of It,*  
mixed media on cradled  
wood panel,  
16"x20", \$525



*Again and Again,*  
acrylic and oil on wood,  
professionally framed, matte oil  
varnish, 12.5"x10"x3", \$200

## Exeter Echo Norman

exeternorman.com

The Reliquaries, framed color photos,  
5"x7". \$45 each:

*Poppies in the Stream, 2025*  
*Cross Country, 2015*  
*Klucks, 2025*  
*Klucks 2, 2025*  
*Lansing Motel, 2012*  
*GM Factory, 2007*



Obscura:  
*Compulsion*, video for phone display

Phantasmagoria, perfumes in electric  
diffusers:

*Grow Over Us*  
*Alpine Aparativ*  
*Refraction*  
*The Poison Garden*



## Susannah Papish

susannahpapish.us

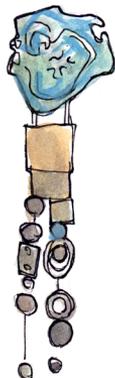
From the *Sex, Death, Fertility*  
collage series, 2021, inkjet prints  
on Hahnemühle paper, 30"x40"



*Wedding Dildo*  
*The Graea*  
*Knotted Heart*

## Kyle Gregory Price

kylegregoryprice.com



*Beyond the Jewelry,*  
2026, fresh water pearls,  
copper and street metal

*A child's art-book,*  
shoelaces and clunky  
wood to do with as  
you please



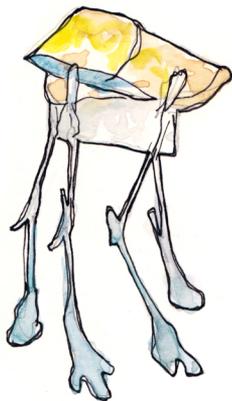
## Nancy Lu Rosenheim

nancylurosenheim.com

*Blue Heron,*  
cast latex, thread, plaster,  
cement, rebars.  
44"x34"x24"

*Birch Eyes,*  
birch branch, hydrocal,  
paper mâché, cardboard,  
chicken wire, 72"x19"x17"

*Eye Goes Boing,*  
plaster, cast natural and  
synthetic latex, iron.  
72"x22"x10"



## Christina Sadovnikov

c-sadovnikov.com



*Rushnyk Flower I,*  
2026, ceramic, copper. NFS

*Rushnyk Flower II,*  
2026, ceramic, copper. NFS

*Rushnyk Flower III,*  
2026, ceramic, copper. \$150



## Andy Slater

thisisandyslater.net

*Lithics,* tactile works,  
2025, Paoli clay, crushed glass,  
seashells, Liberty wax, rock salt,  
sand and other organic materials.



These geological and petrified organic objects  
are from a larger collection of specimens  
excavated from the landscape of an unknown  
area.

The textures, taste, and temperature of these  
specimens do not identify them to have any  
known origin.

**will söderberg...**

white-rose.net

*mud bread fallen angel*,  
three shadow boxes with found  
materials, mud, plant matter, bread  
and resin. 11"x7"x3" each



**Mary Tabar**

marytabar.com

Textile works, 2026 unless  
noted.

- Bubbles*, \$275
- Cedar Tree*, \$300
- Chain Fence*, \$200
- Daisies*, \$275
- Fireworks*, \$275
- Meadow*, \$200
- Modern Circles*, 2022, \$300
- Mountains*, \$200
- Surfing the Color*, 2013, \$400
- Thorns*, \$275



**Connie Toebe**

connietoebe.com



Embroidery works:

- Orchid*
- Sundew Hat*
- Topiary Twin*
- Portrait with Venus Fly Trap*
- Costume for the Vegetal Ball*
- Cactus (Les Fleurs Animees)*
- Family Portrait*
- Danger at the Seashore*
- Lotus Sisters*
- Carnivorous Parasol*



**Russell Weiss**

deepfieldaromatics.com

*Conservatory* candle, glass jar,  
soy-coconut wax, wick, original  
fragrance

## Audio main galleries

### Rob Karlic

nondimension.bandcamp.com

20 min. cassette loop on boombox

### Keith Teleki

keithteleki@gmail.com

*Dallesandro's Rictus, 5:23*

Warehouse workshop filled with pipes, broken glass, heavy sheets of industrial grade plywood, 5hp vacuum filtration systems, metal blast proof cabinets, a bucket of 1000 coated nails, a small plastic desk organizer full of plastic push pins, 7th grade boys' volleyball game recorded courtside. Interspersed with clips of your favorite street hustler and mine, Joe Dallesandro.

### Bruce Neal

*The green brain dreaming in the skull of the world.*

A composition for manipulated voice

### Sean Desantis

*Summoning Sylan Horrors*

Wood, foliage (real and synthetic),  
LCD monitor, acrylic dome,  
electronic sounds, and  
movie samples



